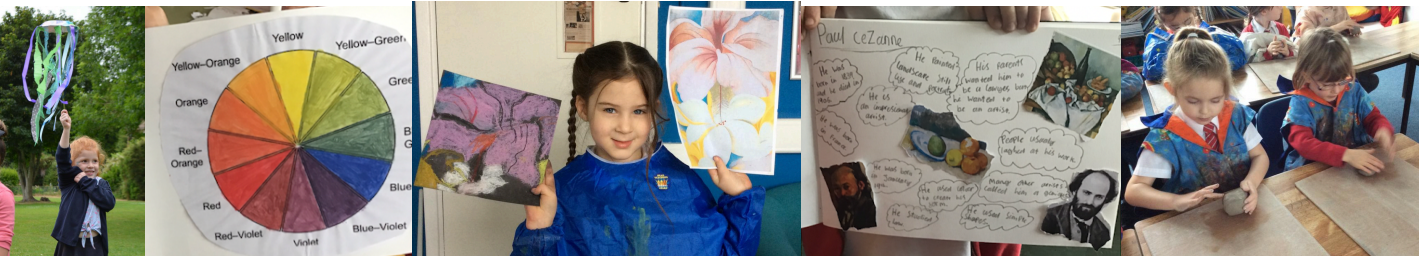


## **Art Curriculum Statement** **2023 - 2024**



### **Golden Thread**

**We believe that Art provides children with engaging and enjoyable experiences which enable and inspire them to develop their own unique skills and talents and can be used to enrich their lives and give them the chance for self-expression. We want children to leave Alverton with a love of art and with the confidence to explore different creative opportunities.**

### **Intent**

Art, craft and design embody some of the highest forms of human creativity and Alverton School believes it has a vital and valuable role in the taught curriculum and the wider community at our school. We endeavour to create a high quality art and design education that engages, inspires and challenges pupils, equipping them with the knowledge, skills and purpose to invent, create and experiment within the field of art and design. All pupils are taught to think critically about their own and others' work, develop an understanding of media and materials through experimentation and through sequential lessons as well as an understanding of how art has shaped our history and contributed to our culture. We are conscious that there is a lack of cultural diversity where we live and we want to expand children's cultural capital through our art curriculum. We want children to leave Alverton with a love of art and with the confidence to explore different creative opportunities.

We recognise the therapeutic benefits of the arts for a child's wellbeing, firmly believing that self-expression through the arts creates confident children who are happy to give things a go and achieve their goals.

We are in the midst of our journey towards the Artsmark Award; having undertaken a full self-assessment, we have identified areas that we would like to develop, ensuring the profile of Art is strong within our curriculum and also takes advantage of our rich local arts heritage and wider community.

### **Implementation**

At Alverton School, Art will provide pupils with the confidence, creativity and independence to explore Art through a variety of mediums. We use the Kapow scheme of work and, embedded within this, children gain knowledge of Art worldwide and also in their local community. This allows children to gain a broader perspective of the world, encouraging them to understand their own cultures and the cultures of others. Pupils learn about a wide range of skills and artists throughout the year groups, also helping develop elements of their reading skills. We encourage opportunities for children to share the skills they have learnt through shared exhibitions and critique within classes. The artistic skills they learn also aid their transition into secondary school where these skills become more complex.

We use sketchbooks across the school to enable children to develop critical thinking skills and to track progress of the development of both thinking and ideas. The sketch books follow the children through the school and clearly show a progression of skills and allow children to reflect and revisit key practical knowledge.

Children are taught about great artists, architects and designers in history. There are clear links between Art and other curriculum areas, including humanities, with children developing a knowledge of individual artists, works of art and art movements. For example, in Key Stage 2, children have explored cave paintings from the early Stone Age civilisations and collaboratively created their own cave art using natural resources for paints (as they would have done during the Stone Age). In Key Stage 1, children learn about the work of a range of modern artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. In the EYFS, children safely use and explore a variety of materials, tools and technique, experimenting with colour, design, texture, form and function.

Our Art curriculum is fully inclusive and the scheme we follow clearly outlines how to adapt learning and resources for children with SEND. Every child is empowered to have the greatest chance of success. We ensure all children have the same entitlement to a broad Art curriculum through careful planning. Children are supported to improve their own work through critique, evaluation and the expectation that they have achieved their very best.

Opportunities in Art are further extended through the Art clubs which are delivered in both LKS2 and UKS2 by Art specialists with knowledge in a number of creative areas including fashion/textiles, ceramics, fine art, photography, graphics, illustration, drawing and 3D design.

The Art Lead is currently making links with local schools with Artsmark Award Status to ensure all possible links and experiences are explored to deepen the knowledge and creative development of Alverton children. They continue to make links with local galleries and artists to ensure visits and workshops are carefully planned to link with each key phases' topics, as well as the curriculum.

In order to up-skill and support teaching staff in the delivery of Art at each key stage, staff twilight training is delivered with a focus on making links to topics / themes as well as the curriculum.

### **Impact**

Children at Alverton are developing lifelong artistic skills, whilst our outlook promotes respect for not only each other but also across the school and outside into the wider community and society. Our Art curriculum aims to help develop children's artistic skills and also their confidence and self-esteem when practising and applying these skills. Children work collaboratively and celebrate each other's achievements. By learning art from around the world and locally, children recognise the importance of our own cultural identity, practices and values as well as those of people in other countries.

Children at Alverton School have a myriad of opportunities to not only create beautiful art works for display around the school but also to have their work displayed in art galleries around our local area. Other opportunities include collaborative events that involve the skills of local artists and volunteers, particularly surrounding our Mazey Day celebrations each year where the children's art and creativity is celebrated in front of an audience of 20000 people!