

Music Knowledge, Skills, Sequencing and Progression

	EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Singing and performing	Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and-when appropriate-try to move in time with music	Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.	Use voice and instruments with increasing accuracy, control and expression to play and perform. Perform in a group and alone.	Play and perform using voices and playing musical instruments with increasing accuracy, fluency, control and expression in solo and ensemble contexts. Sing in two parts, including harmonies.
Composing		Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Improvise and compose music for a range of purposes. Use symbols to represent sounds and rhythms.	Improvise and compose music for a range of purposes using the inter-related dimensions of music. Use and understand staff and other musical notations.
Listening and appraising		Listen with concentration and understanding to a range of high-quality live and recorded music.	Listen with attention to detail and recall sounds. Appreciate a range of high quality live and recorded music. Begin to develop an understanding of musical history.	Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.

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Key Stage 1						
Singing and Performing Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.		Composing Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Listening and Appraising Listen with concentration and understanding to a range of high-quality live and recorded music.		
Year A						
	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn A	EYFS – Sing a range of well-known nursery rhymes and songs. Perform songs and rhymes with others and try to move in time with music	To explore timbre and texture To produce sounds To listen to and evaluate compositions To develop singing skills and explore ways of using their voice expressively through dynamics, pitch and tempo.	Our Land (Music Express Y2)	<ol style="list-style-type: none"> Explore myths of Scotland and Northern Island using percussion and instrumentals sounds. Explore myths of England and Wales using percussion and instrumentals sounds. Rehearse, refine and perform a “Map of Myths” performance using voices and instruments. 	Timbre Texture Structure Voice Percussion Sequence Perform	Rehearse and refine to develop a performance
			Ourselves (Music Express y1) Skill Builders Pass the Rhythm Parcel Talking Drums Here I Come	<ol style="list-style-type: none"> Create and respond to vocal sounds. Explore how to change sounds. Create and place vocal and body percussion sounds. Explore descriptive sounds. 	Dynamics Pitch tempo	Children explore ways of using their voices expressively. Create an expressive story through singing skills and performed actions.
Spring A	EYFS - Perform songs and rhymes with others and try to move in time with music	To perform rhythm patterns to a steady beat.	Our Bodies (ME Y1) Seasons (ME Y1)	<ol style="list-style-type: none"> Form a steady beat at two tempi and respond to change of mood in a piece of music. Identify repeated rhythm pattern and combine a rhythm pattern and a steady beat. Invent and perform rhythm patterns to a steady beat. 	Beat Dynamics Orchestra Percussion Pitch	Identify and perform new rhythms to a steady beat.

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	Our Land (ME Y2) Explore timbre and texture, produce sounds, listen to and evaluate compositions	Identify, respond to and contrast changes in pitch.		4. Identify and respond to changes in pitch and contrast these with changes in dynamics. 5. Relate pitch changes to graphic symbols, performing pitch changes vocally and responding to pitch changes with movement. 6. Listen and respond to a falling pitch signal, distinguish between pitched and unpitched percussion sounds and listen in detail to a piece of orchestral music.	Pitched/unpitched Rhythm Tempo/tempo Timbre	Listen to review and evaluate a piece of orchestral music.
			Skill Builders Bread is Sliced Chop Chop Chop Gone Fishing	<u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.		
Summer A	EYFS - Perform songs and rhymes with others and try to move in time with music Our Land (Music Express Y2) In the Groove (Charanga Y1)	To understand pitch To appraise a variety of music and to perform using voice and instruments	Water (ME Y1) My Imagination (Ch Y1) Skill Builders A Plate of Potatoes Chocolate Popcorn	1. Create a picture in sound to make a wave composition. 2. Understand musical structure by listening and responding. 3. Perform a simple repeated pattern. 1. Listen to an appraise a song and begin to learn a new song. 2. Listen to and appraise a song and add instrumental parts to their song. 3. Listen to and appraise a song and then perform their own song with voices and instruments.	Appraise Compose Composition Instrumental Perform Pitch	Identify and perform new rhythms to a steady beat. Listen to review and evaluate a piece of orchestral music.
Year B						
	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite

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Autumn B	EYFS Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and-when appropriate-try to move in time with music. Y1: Perform songs, rhymes, poems and stories; move to music; exploring instruments Y2: Music Express: Our Bodies	Develop an understanding of pitch. Songs from our Christmas performance	Seasons (ME Y2) Skill Builders Tinga Layo Fossils Hill and Gully	1. WALT: sing with expression (children will pay attention to pitch shape of the melody and use an ostinato sequence) 2. WALT: identify rising and falling pitch (children will perform a rising pitch sequence) 3. WALT: listen and respond to pitch changes (children will use movement and actions to respond to pitch changes)	Accompaniment Arrangement Melody Ostinato Pitch Timbre	Children will learn and perform in a Christmas performance.
Spring B	EYFS Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and-when appropriate-try to move in time with music. Our Bodies (ME Y2) Our Land (ME Y2)	Explore beat through movement, body percussion and instruments	Machines (ME Y1) In the Groove (Charanga Y1) Skill Builders Ponocchio Creepy Crawlies Kaeru No Uta	1. WALT: play and maintain a steady beat (children will use vocal sounds and percussion with a steady beat) 2. WALT: play to a steady beat and at different speeds (tempi) (children will use body percussion, actions and instruments to perform and play beats at different speeds) 3. WALT: play to a steady beat and control changes in speed (tempi) (children will play together getting faster and slower) 4. WALT: sing the song “In the Groove” (children will learn the words and melody) 5. WALT: accompany the song with instruments (children will use a variety of instruments) 6. WALT: perform the song (children will sing and perform instruments) <u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.	Beat Rhythm Tempo – fast / slow	Children will learn and perform a song.
Summer B	In the Groove (Ch Y1) Our Bodies (ME Y2) Our Land (ME Y2) Explore beat through movement, body percussion and instruments	Children learn how music can be used to tell a story, identifying contrasts of fast and slow, loud and quiet.	Story Time (ME Y2) Charanga Y2: Friendship Song	1. WALT: combine sounds to create a musical effect and use music, dance and drama in storytelling 2. WALT: explore voices to create descriptive musical effects 3. WALT: combine sounds to create a musical effect and perform to an audience 4. WALT: listen to and appraise a variety of friendship songs	Beat Duration Dynamics Melody Pitch Rhythm Score Structure	Children will learn a variety of musical techniques and perform to an audience

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			<p>Skill Builders Goldilocks and the Three Bears Kye Kye Kule Old MacDonald had a Glock</p>	<p>5. WALT: learn the Friendship song 6. WALT: add instrumental accompaniments to the friendship song and perform to an audience</p> <p><u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.</p>	<p>Tempo Texture Timbre</p>	
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Lower Key Stage 2						
Singing and Performing Use voice and instruments with increasing accuracy, control and expression to play and perform. Perform in a group and alone.		Composing Improvise and compose music for a range of purposes. Use symbols to represent sounds and rhythms.		Listening and Appraising Listen with attention to detail and recall sounds. Appreciate a range of high quality live and recorded music. Begin to develop an understanding of musical history.		
Year A						
	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn A	Seasons (ME Y2) – sing with expression Language Angels French lessons	To explore a melody, recognising pitch, shapes and reading notations.	Singing in French (Music Express Y3) Skill Builders: Twos and fours Pop of the Peeps Line by Line	WALT: understand pitch through melody. WALT: understand pitch through singing and playing a melody. WALT: recognise pitch shapes and reading notations to play a melody. <u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.	Beat Dynamics Melody Phrase Tempo Ternary metre	Create an instrumental arrangement in French
Spring A	Story Time (ME Y2) - combine sounds to create a musical effect and use music, dance and drama in storytelling Machines (ME Y1) - maintain a steady beat	How different timbres can be descriptive. They will explore combinations of different timbres. They will look at different composers and explore the differences.	Environment (ME Y4) Skill Builders: Ping Pong Taj Mahal Dancing Ping Pong Pitch.	WALT: explore how different timbres can be descriptive. WALT: accompany a song with drone and ostinato on tuned percussion. WALT: explore the descriptive music of two composers. WALT: compose an introduction for a song. <u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.	Composer Structure Tempo Timbre	To compose their own introduction to a song using the new skills that they have learnt.
Summer A	Machines (ME Y1) Environment (ME Y4)	Children will learn skeleton dances and songs about the hymn body - using percussion instruments to	Human Body (ME Y3)	WALT: understand call and response structure, rhythm and sound WALT: sing in two parts and perform structured call and response. WALT: understand and perform binary form.	Beat Binary form Dynamics Melody Mood Rhythm	Children will learn skeleton dances and songs about the hymn body - using percussion instruments to improvise, create

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		improvise, create word rhythms and build a final dance.	Skill Builders Beat It Slide It Smooth It	<u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.	Structure Tempo	word rhythms and build a final dance.
Year B						
	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn B	Machines (ME Y1) Children explore beat through song movement, body percussion and instruments.	Explore 20th century music inspired by Akhenaten	Ancient Worlds / Egypt (ME Y4) Skill Builders Conducting Have a Rest Pom Pom Pom	1. Identify song structure and learn chorus 2. Identify layers of music in The Funeral of Amenhotep III 3. Rehearse sections of a layered structure <u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.	Chorus Coda Crescendo Diminuendo Dynamics Ostinato Verse	To perform within class, in groups wishing this historic genre.
Spring B	Ourselfs (ME Y1) Children explore ways to use their voices expressively. Our Bodies (ME Y1) Children develop a sense of steady beat. They respond to music and play rhythm patterns on percussion.	For the pupils to learn rhythm and understand notes in order to play instruments.	Recycling (ME Y4) Skill Builders Country Chicken Twang and Crow Chicken Pets	1. Compose brush paper rhythms 2. Make jazz/junk instruments 3. Learn and perform bhangra style chants <u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.	Binary Chorus Improvisation Rhythm Rondo Structure	To perform within class, as individuals or in groups within this genre.
Summer B	Machines (ME Y1) Children explore beat through song movement, body percussion and instruments. Ancient Worlds / Egypt (ME Y4)	To create a percussion-based piece inspired by an Ancient Greek myth.	Ancient Worlds / Greece (ME Y3)	1. Exploring tuned and untuned percussion. 2. Exploring musical phrases and rounds. 3. Performing a round in three parts. 4. Singing a song accompanied with percussion. 5. Prepare a performance for a percussion-based piece. 6. Practice and perform percussion-based piece.	Compose Dynamics Echo Ostinato Round Sequence	To perform within class, in groups using an Ancient Greek myth to inspire.

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			Skill Builders Andean Bird Andean Dance Bird Andean Bird Song	<u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.		
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Upper Key Stage 2						
<p style="text-align: center;">Singing and Performing</p> <p>Play and perform using voices and playing musical instruments with increasing accuracy, fluency, control and expression in solo and ensemble contexts. Sing in two parts, including harmonies.</p>		<p style="text-align: center;">Composing</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music. Use and understand staff and other musical notations.</p>		<p style="text-align: center;">Listening and Appraising</p> <p>Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.</p>		
Year A						
	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn A	<p>Machines (ME Y1) Play percussion instruments at different speeds (tempi) Storytime (ME Y2) - Combine sounds to create a musical effect in response to visual stimuli Environment (ME Y4)- Choose different timbres to make an accompaniment</p>	<p>Embark on a musical journey through the solar system, exploring how our universe inspired composers including Debussy, Holst and Crumb.</p>	<p>Y5 Solar System (ME Y5)</p> <p>Skill Builders Beat Box Beats Beat Box Rhythm Beat Box Toonz</p>	<p>1. Listening to music with focus, and analysing its composition using musical vocabulary. Relating sound sequences to images. Interpreting images to create descriptive sound sequences. 2. Developing the use of dynamics in a song •Listening to music, focusing on dynamics and texture •Learning a melodic ostinato using staff notation. 3. Developing techniques of performing rap using texture and rhythm 4.Learning a song with a complex texture •Learning about the sound of the whole tone scale 5.Listening to music and describing its use of the musical dimensions. Performing a song with expression and with attention to tone and phrasing. Creating a musical background to accompany a poem. 6.Creating and presenting a performance of song, music and poetry</p> <p><u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.</p>	<p>Bridge Chorus Crescendo Diminuendo Duration Pitch Rhythm Structure Tempo Texture Timbre Verse</p>	<p>Learn a song and compose pieces linked to space.</p>
Spring A	<p>Story Time (ME Y2) Recycling (ME Y4) – learn rhythm and understand notes in order to play instruments</p>	<p>Children explore movie music from1920s animated films to present day movies. They learn techniques for creating soundtracks and film scores and</p>	<p>At the Movies (ME Y5)</p>	<p>1. Understand Music narrative 2. Explore using narrative structure. 3. Identify phrasing structure and changes in tempo effects. 4. Learn about use of musical cliches in movie soundtracks and use to perform music for movie. 5. Creating sounds for a move , following a timesheet. 6. Create descriptive movie music and refine compositions.</p>	<p>Animation Sound effect Percussion Voices Phrasing Notation composing Conductor</p>	<p>Compose their own movie music.</p>

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		compose their own movie music.	Skill Builders Beat Patterns Syncopate It Martians	<u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.		
Summer A	Classroom Jazz (Ch Y5) To sing, play, improvise and compose with this song and understand the genre.	Celebration includes lively, upbeat pieces that can be developed into a performance that will have everyone joining in.	Celebration (ME Y5) Skill Builders Cyborg Chase Cyborg Attack Cyborg Hide and Seek	<ol style="list-style-type: none"> 1. Singing a song in unison and three-part harmony. 2. Performing ostinati and body percussion accompaniments to a song. 3. Performing a song with a complex structure in four parts. 4. Understanding and using a song structure. 5. Developing accurate ensemble playing. 6. Preparing a performance with awareness of audience <u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.	Articulation Beat Downbeat Instrumental Lyrics Ostinato	Perform an ensemble song to an audience
Year B						
	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn B	Environment (ME Y4) Children discover how the environment has inspired composers.	Children will explore life cycles with music from Brahms, Berio and Monteverdi.	Life Cycles (ME Y5) Skill Builders Rap Split Word Walk Hill Walk	<ol style="list-style-type: none"> 1. Sing in 3 parts and accompany a song with tuned and untuned percussion. 2. Compose and perform together. 3. Create a performance using voices and instruments in parts. 4. Explore extended vocal techniques. 5. Create musical effects. 6. Learning about music of an early opera <u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work	Backing vocal Chord Clusters Cumulative Lead vocal Melody Metre Round Trill	Sing in parts and perform own compositions.

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				through the skill builders for each year/age range: each is progressively harder than the one before.		
Spring B	<p>Ancient Worlds (ME Y4) (Egypt); Ancient Worlds (Greeks) (ME Y3)</p> <p>Children explore 20th century music inspired by Egyptian/Greek ancient stories and compose their own pieces.</p>	<p>Explore rhythm and melody in singing, movement and dance. They learn about beat, syncopation, pitch and harmony and tour the world to celebrate music.</p>	<p>World Unite (ME Y6)</p> <p>Skill Builders Time Change Three Four Five Chemistry</p>	<p>1. Explore beat and syncopation. 2. Develop a rhythmic sequence to a piece of music. 3. Understand pitch and movement through notation.. 4. Arrange musical sections to build a larger scale performance. 5. Explore rhythm through dance. 6. Explore ways of combining rhythms through dance.</p> <p>1. Explore beat at different tempi and develop rhythm through singing, playing and moving. 2. Sing and play scales and chromatic melodies. 3. Accompany a song with sung and played drones. 4. Develop an arrangement of a two-part song. 5. Perform a song with syncopated rhythms. 6. Arrange a performance of music and songs.</p> <p><u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work through the skill builders for each year/age range: each is progressively harder than the one before.</p>	<p>Beat Harmony Melody Scat singing Syncopation</p>	<p>Perform a dance in a small group.</p>
Summer B	<p>In LKS2 whole class instrument lessons on recorder which will have introduced the children to notation, beat and playing together.</p> <p>Lifecycles (ME Y5) Music Express At the Movies – Creating soundtracks</p>	<p>Children will learn how to play the ukulele.</p>	<p>Ukulele whole class instrument lesson</p> <p>Skill Builders Flamenco Fever Castanet Cuisine</p>	<p>1. Meet my ukulele 2. Opening it up 3. Our first chord</p> <p>4. A minor miracle 5. All change 6. Three chord tricks</p> <p>Each session has a series of short activities to introduce an aspect.</p> <p><u>Skill Builders</u> These skill-building activities help children develop an understanding of beat, rhythm and pitch, to ensure they build a solid foundation in every aspect of musicianship. Gradually work</p>	<p>Beat Body Fret Head Melody Neck Rhythm Tuning Pegs</p>	<p>Perform a piece in class.</p> <p>Perform a piece at the VE Day picnic.</p>

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			Food Fiesta	through the skill builders for each year/age range: each is progressively harder than the one before.		
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