

Art Knowledge, Skills, Sequencing and Progression

	EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Explore the impact of materials including pencils, paper, different paints, ink, chalk, pastels and materials. Use a range of materials creatively to design and make products using drawing, painting, collage, printing and sculpture.	Use a variety of materials for different techniques with creativity and experimentation. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials. Give reasons for choices.	Use a variety of materials for different techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials.
Expression and Imagination		Respond to a range of stimuli. Create art from imagination. Begin to give reasons for choices.	Use sketch books to create, record and evaluate ideas. Respond to the work of others and say how it makes them think or feel, giving reasons. Begin to apply this to their intentions for their own work.	Use sketch books to collect, record, review, revisit and evaluate ideas. Use art to express an emotion or abstract concept.
Techniques		Develop techniques of colour, pattern, texture, line, shape, form and space. Use line to represent objects seen, remembered or imagined. Experiment and enjoy colour using a variety of tools to spread paint. Experiment with different materials, textures and patterns.	Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line and tone to represent things seen, remembered or observed. Use colour to express mood using different tools, colour awareness and mixing skills.	Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line, tone and shade to represent things that are real, imaginary or observed. Use different brushes for specific purposes and explores different paint effects. Show an awareness of, and select materials and tools, to create images or objects using texture, form and shape. Begin to use perspective.
Artists		Learn about a range of artists, craftsmen and designers. Be able to give their opinion and say what they like / dislike. Make links to their own work.	Learn about great artists, architects and designers. Begin to include elements of other artists' work in their own.	Learn about great artists, architects and designers. Use the work of other artists as a stimulus for their own. Develop the techniques of other artists to use in their own work.

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Key Stage 1

<p>Materials</p> <p>Explore the impact of materials including pencils, paper, different paints, ink, chalk, pastels and materials.</p> <p>Use a range of materials creatively to design and make products using drawing, painting, collage, printing and sculpture.</p>	<p>Expression and Imagination</p> <p>Respond to a range of stimuli.</p> <p>Create art from imagination.</p> <p>Begin to give reasons for choices.</p>	<p>Techniques</p> <p>Develop techniques of colour, pattern, texture, line, shape, form and space.</p> <p>Use line to represent objects seen, remembered or imagined.</p> <p>Experiment and enjoy colour using a variety of tools to spread paint.</p> <p>Experiment with different materials, textures and patterns.</p>	<p>Artists</p> <p>Learn about a range of artists, craftsmen and designers.</p> <p>Be able to give their opinion and say what they like / dislike.</p> <p>Make links to their own work.</p>
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Year A

	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn A	<p>EYFS</p> <p>Hold a pencil effectively in preparation for fluent writing—using the tripod grip in almost all cases</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Kapow Y1 Art and Design Skills</p>	<p>Identify that some shapes are organic, connect lines to create shapes, use and recognise different types of lines when drawing shapes, identify basic shapes in everyday objects and artwork, use shapes to draw a face</p>	<p>Kapow Y1 Drawing: Exploring Line and Shape.</p>	<ol style="list-style-type: none"> 1. Explore how different artists have used line and shape in their work focusing on Paul Klee. 2. To explore control and pressure to create different types of lines 3. To practice drawing different lines using music as a stimulus 4. To connect lines to create shapes 5. To explore lines and shapes in pictures for portrait drawing 6. To use control and pressure skills to add colour to a drawing and evaluate final outcome. 	<p>Artist</p> <p>Control</p> <p>Lines</p> <p>Pressure</p> <p>Shape</p>	<p>Paul Klee inspired portrait</p>
Spring A	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Kapow Y1</p> <p>Formal elements of Art</p> <p>Kapow Y1</p>	<p>Use primary and secondary colours to create different textures in a collaged artwork, chose collage materials based on</p>	<p>Kapow YR2 Mixed Media: Life in Colour</p>	<ol style="list-style-type: none"> 1. Explore the work of different collage artists with a focus on Romare Bearden. 2. To develop knowledge of colour mixing 3. To know how texture can be created with paint 	<p>Collage</p> <p>Composition</p> <p>Details</p> <p>Mixing</p> <p>Overlap</p> <p>Surface</p> <p>Texture</p>	<p>To create a collage creation</p>

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	Art and Design Skills	colour and texture, try different arrangements of materials, gives likes and dislikes about their work and others.		<ol style="list-style-type: none"> To use paint to explore texture and patterns To compose a collage choosing and arranging materials for effect. To evaluate and improve artwork.		
Summer A	EYFS Explore and play with a wide range of media and materials. Use a range of small tools, including scissors, paintbrushes and cutlery. Kapow Y2 formal elements of Art (Frottage)	Create simple 3D shapes and structures using familiar materials.	Kapow Y1 Sculpture and 3D: Paper Play	<ol style="list-style-type: none"> Explore the work of famous sculptures including Marco Balich. Roll paper to create 3D structures Shape paper to make a 3D drawing. Apply paper shaping skills to make a sculpture. Work collaboratively to plan and make a sculpture. Apply painting skills when working in 3D. 	3D (Three dimensional) Cylinder Detail Fold Overlap Roll Scrunch Sculpture Spiral Zigzag	Children will apply paper shaping skills to make different sculptures.
Year B						
	Prior Learning	Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn B	EYFS: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Use a range of small tools, including scissors, paintbrushes Kapow Y1 Drawing: Exploring Line and Shape	Experiment with a range of materials to create marks and tones, use different pressures and control to make different marks, describe the texture of objects, identify how artists use tone, sketch simple shapes lightly so that changes can be made, refine a drawing by building up the outline of an object.	Kapow: Y2 Drawing: Understanding Tone and Texture (Y2)	<ol style="list-style-type: none"> An overview of famous works of Art in pencil with a focus on Picasso To explore drawing techniques using a range of materials To explore and describe texture through touch and rubbings To develop tonal shading skills using control and pressure To develop an initial sketch for an observational drawing To use tone and texture to create an observational drawing and evaluate 	Grip Materials Shading Sketch Texture Tone	Create and evaluate an observation drawing.
Spring B	EYFS Safely use and explore a variety of materials, tools and techniques,	Name primary colours and mix to form secondary colour, apply paint	Kapow Y1 Painting and Mixed Media: Colour Splash	<ol style="list-style-type: none"> An overview of Art in primary colours to include Jasper Johns and Clarice Cliff To investigate how to mix secondary colours To apply knowledge of colour mixing when painting. 	Blend Circles Concentric	To produce and evaluate a plate inspired by

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	<p>experimenting with colour, design, texture, form and function. Use a range of small tools, including scissors, paintbrushes and cutlery. Kapow Y1 Sculpture and collages unit</p>	<p>consistently to their print materials, use a range of colours when printing, mix 5 different shades of a secondary colour.</p>		<p>4. To explore colour when printing. 5. To experiment with paint mixing to make a range of secondary colours. 6. To apply their painting skills when working in the style of an artist.</p>	<p>Design Mix Paint Primary colour Secondary colour Silhouette</p>	<p>Clarice Cliff's Circle Tree plate, using bright colours.</p>
Summer B	<p>EYFS Share their creations, explaining the process they have used. Kapow Y2 Formal Elements of Art)</p>	<p>Sort maps and images into groups, draw maps of their journey to school, decide how to place 'jigsaw' pieces to create an abstract composition, make choices about which details from their maps to include in a stained glass, cut cellophane shapes and arrange them into a composition, design a print with simple lines and shapes.</p>	<p>Kapow YR2: Craft and Design: Map it Out</p>	<p>1. An overview of how maps have been using within Artwork, focusing on the work of Matthew Cusick and Emma Johnson. 2. To investigate maps as a stimulus for drawing. 3. To develop a drawing into 3D artwork. 4. To experiment with a craft technique to develop an idea. 5. To develop ideas and apply craft skills when printmaking. 1. 6. To present artwork and evaluate it against a design brief.</p>	<p>Imaginary Inspired Pattern Shape Texture</p>	<p>Organising and displaying their work in a classroom gallery.</p>

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Lower Key Stage 2								
Materials Use a variety of materials for different techniques with creativity and experimentation. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials. Give reasons for choices.			Expression and Imagination Use sketch books to create, record and evaluate ideas. Respond to the work of others and say how it makes them think or feel, giving reasons. Begin to apply this to their intentions for their own work.		Techniques Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line and tone to represent things seen, remembered or observed. Use colour to express mood using different tools, colour awareness and mixing skills.		Artists Learn about great artists, architects and designers. Begin to include elements of other artists’ work in their own.	
Year A								
	Prior Learning			Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn A	EYFS Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Kapow Y1 Formal Elements of Art Kapow Y2 Formal elements of Art		Children will explore different styles of art/techniques, experimenting with charcoal, berries, leaves and homemade paints. Children will get a sense of what it would have been like to create art thousands of years ago and why these pieces were created.	Kapow Y3 Painting and Mixed Media – Prehistoric Art		1. WALT: understand the purpose of cave art. 2. WALT: use different mediums to produce a drawing of an animal. 3. WALT: create our own paints using natural materials. 4. WALT: paint a pre-historic animal using cave art techniques. 5. WALT: create a collaborative pre-historic piece of art (For display in gallery)	Cave artists Charcoal Geometric Iron Age Line drawings Pre-historic Proportions Stone Age	Children will produce a ‘cave art’ gallery open to visits from their peers and the wider school community.
Spring A	EYFS Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Kapow Y1 Formal Elements of Art Kapow Y2 Formal elements of Art	Children will explore use of shapes, shading, and texture in art to enhance their drawing skills. It emphasises developing a sense of light and dark, using frottage for texture, and experimenting with different tools to create expressive and abstract art. Artist study will include Georgia O’Keeffe and Max Ernst. Also taking inspiration from taking inspiration from botanical drawings and scientific plants studies by Charles Darwin and Carl Linnaeus.	Kapow Y3 Drawing – Growing Artists		1. WALT: Use shading to demonstrate a sense of light and dark in their work 2. WALT: Texture pictures. Try a range of drawing materials to create expressive marks using tools in an expressive way. 3. WALT: Artist study- observing artistic styles from Max Ernst and Georgia O’Keeffe. 4. WALT: Botanical drawing- to apply observational drawing skills to create detailed studies. 5. WALT: abstract flowers: Explore composition and scale to create abstract drawings (beginning final piece) 6. Completing final piece (abstract flowers/plants)	Abstract Blend Composition Line Light Texture Shading Tone Scale	To create an abstract piece of flowers or plants	

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Summer A	EYFS Hold a pencil effectively in preparation for fluent writing—using the tripod grip in almost all cases Kapow Y1 Formal elements of Art Kapow Y2 Formal Elements of Art	Children will begin to recognise and draw geometric shapes, using shading and tone - we will focus on objects that children come across on a daily basis. They will also explore working with wire to create a sculpture.	Kapow Y3: Formal Elements of Art – Cornwall Our Home	WALT: Recognise and draw simple shapes found in everyday objects. WALT: Explore tint, tone and shade WALT: Amiria Gail – artist study WALT: Apply shape, line and pattern drawing skills when designing a repeated pattern WALT: Designing a final composition inspired by Amiria Gail		2D Dark Geometric shapes Geometry Light Sculpture Seven Elements of Art Shading Tone	To create a final drawing piece using shading for an object they might find on their local beach.
Year B							
	Prior Learning		Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn B	Kapow Year 1 Art and Design unit Kapow Year 2 Formal Elements of Art Y2 Sculpture Unit Sculpture and 3D: Paper Play	We will be exploring the importance of Ancient Egyptian art, using sketchbooks to explore drawing techniques, producing a final design for a scroll and evaluating the outcome.	Kapow Y3 Craft and Design - Ancient Egyptian Scrolls	1. WALT: investigate the sale, pattern and characteristics of ancient Egyptian art. 2. WALT: To apply design skills inspire by the style of an accent civilisation. 3. WALT: to apply drawing and painting skills in the style of ancient civilisation.		3d Shape Design Pattern Texture	Produce an Ancient Egyptian scroll
Spring B	EYFS Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Kapow Y1 Formal Elements of Art Kapow Year 2 Formal elements of Art	Exploring the use paint techniques, shadowing, tint and light and dark. Using knowledge of tint, shade, proportion and observation to create a still life painting.		Painting and Mixed Media – Light and Dark (Y4)	1. To explore how paint can create different effects, mix tints and shades of a colour and investigate ways of applying paint. 2. To use tints and shades to give a three-dimensional effect when painting. 3. To consider proportion and composition when planning and completing a still-life painting	composition hue proportion shade shadow still life tint tone	Still life composition
Summer B	Kapow Year 2 Human Form Kapow Y3 Egyptian 3D unit	Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.		Sculpture and 3D – Mega Materials (Y4)	1. Create a sculpture in the style of the sculptor Sekari Douglas Camp. 2. Create a sculpture in the style of El Anastsui 3. Create a sculpture inspired by the athletes of Ancient Greece.	Composition Contrast Geometric Optical effect Recycle Upcycle Wax resist	Exhibition of artwork at Tremenheere Sculpture Gardens.

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Upper Key Stage 2							
Materials Use a variety of materials for different techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Explore and create images and objects with an extended range of materials such as pencil, charcoal, paint, clay and other materials.		Expression and Imagination Use sketch books to collect, record, review, revisit and evaluate ideas. Use art to express an emotion or abstract concept.		Techniques Improve mastery of techniques such as drawing, painting, sculpture, printing and collage with varied materials. Use line, tone and shade to represent things that are real, imaginary or observed. Use different brushes for specific purposes and explores different paint effects. Show an awareness of, and select materials and tools, to create images or objects using texture, form and shape. Begin to use perspective.		Artists Learn about great artists, architects and designers. Use the work of other artists as a stimulus for their own. Develop the techniques of other artists to use in their own work.	
Year A							
	Prior Learning		Intent (children will learn)	Unit	Sequence of Lessons WALT (children will...)	Vocabulary	Outcome / Composite
Autumn A	Kapow: Y1 Landscapes using different media Kapow Year 4: Paintings and mixed media Kapow Y4 Art and Design Skills – Painting	To experiment with materials and techniques when adapting photo portraits, create a self-portrait that aims to represent something about them and show they have considered the effect created by their choice of materials and composition in their final piece.		Y5: Painting and Mixed Media – Portraits	1. To identify the features of self-portraits. 2. To try out at least three different ideas when adapting my photograph. 3. To use my chosen medium to create a self-portrait that represents an aspect of my identity	Collage Composition Evaluate Mixed media Mono-print Portrait Represent Self-portrait Texture Transfer	Create a self-portrait that aims to represent something about them.
Spring A	Kapow: Y1 Art and Design Skills Kapow Y4 Art and Design Skills – Painting Kapow Y6 Art and Design	Looking at the meaning behind art, children: analyse the intentions of Banksy; make ink symmetry prints inspired by psychologist Rorschach; tell a story using emojis;		Kapow Y5 Every Picture Tells a Story	1. I can evaluate and analyse a work of street art and relate it to the news and current affairs and to British Values 2. To create a symmetrical, abstract art form inspired by Rorschach 3. To use visual symbols to create a meaningful message 4. To evaluate and analyse creative works using the language of art, craft and design	British Values Companionship Emoji Facial expressions Graffiti Immigration Pattern Racism Tableau	To build sketch book pages that evaluate the work of an artist and create pieces of art work inspired by artists.
Summer A	Kapow Y1 Formal elements of Art Kapow Y2 Formal Elements of Art.	To apply an understanding of architecture to design a building		Kapow Y5 Craft and Design – Architecture	1. Observational drawing of houses using detail and proportion. 2. To apply an understanding of architecture to design a building.	Architect Architecture Commemorate Composition Elevation	Design a monument to themselves or a family member.

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	Kapow Year 3: Formal Elements of Art			3. Recognise Hundertwasser's work and develop ideas from it. 4. Design a monument for the future.	Legacy Monoprint Perspective Proportion Symbolism Transform	
Year B						
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Autumn B	Kapow Y2 Sculpture Unit Sculpture and 3D Paper Play Kapow Y4 Art and Design Skills – Sculpture	Exploring art with a message, looking at the works of Da Vinci, Caravaggio and Vermeer; exploring expressive drawing techniques; conveying message through the technique of chiaroscuro.	Kapow Y6 Make My Voice Heard	1. Use imagery, pattern and colour ideas from Mayan art 2. Investigate mark making using natural material / homemade tools and explore expressive drawing techniques 3. Create a tile containing images which represents all aspects of themselves. 4. Use the technique of chiaroscuro (light and dark) to represent Mayan calendar names 5. Use an area the children feel strongly about (environment /charity/cause etc) to create an image to convey this message using techniques previously practised.	Abstract Chiaroscuro Composition Expressive Figurative Mark making Maya Shading Tone	Using technique of chiaroscuro create an artwork conveying a meaningful message.
Spring B	Kapow Y1 Art and Design Skills Y3 Pre-historic Art Unit (Art & Design Skills) Y4 Kapow Art and Design	Developing design, drawing, craft, painting and art appreciation skills; designing a hat, creating zentangle patterns and prints, painting in an impressionist style and exploring the work of Edward Hopper.	Kapow Y6 Art and Design	1. Study Monet's The Japanese Footbridge and mix complex colours to recreate picture. 2. Investigate Zentangle patterns and create an abstract drawing using repetitive patterns. 3. Make a hat which has a purpose - emphasis on design process, reviewing, evaluating and modifying 4. Analyse Edward Hopper's 'Nighthawks' with an emphasis on scene, technique, form/shape and colour/light	Impressionism Claude Monet Prototype Realism Symbolism Zentangle Pattern	Zentangle Pattern Hat prototype
Summer B	Kapow Y2 Formal Elements of Art Unit Y4 Kapow Formal elements Unit Kapow Y5 Art and design skills Unit	Creating a variety of still life pieces influenced by different artists, using a range of mediums and showcasing work in the form of a memory box.	Kapow Y6 Still Life	1. Create a still life composition using sketching. 2. Look at more abstract art and use charcoal to create a still life. 3. Looking at light and shade. 4. Create still life in colour with ref to Cezanne. 5. Assemble a memory box.	Cartoon Colour Wheel Composition Graphic Greyscale Hue Negative image Underpainting	Assemble a memory box to showcase their art for the half term.

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