

Music Development Plan Summary: Alverton Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Laura Simpson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Overall Objectives

- We want our children to feel confident to express themselves musically in whatever way they enjoy most.
- We want to inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.
- We want them to experience how powerful music can be in our emotional life, a medium to express joy, fear sadness and helping us to feel calm and peaceful.
- We want children to experience as wide a variety of musical genres through listening to music and watching performers and open their eyes to the wealth of music in the world.
- We want children to make the links between what they hear and the notes on the page so they understand the range of choices being made in pitch, tempo, dynamics etc.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Overview:

- Our Music curriculum is timetabled across the school using Music Express (KS1 and KS2) and Charanga (KS1).
- Each class has one timetabled lesson of 30 minutes each week (which may be blocked or combined in PPA sessions) in addition to a weekly 30 minute singing assembly in their key phase.
- We use the Music Express Skill Builder lessons to build progression of technical skills in rhythm, beat and pitch.
- The new model Music curriculum is incorporated into whole school planning for singing / listening and lessons.

- Lessons incorporate the use of music technology with iPads for each child in KS1 and KS2.
- Each teacher has a comprehensive range of online resources that can be accessed through links and QR codes.
- Music is intrinsically built into the EYFS curriculum with a rolling programme of songs taught and listening opportunities across the year which link to key themes.
- We believe that all children, regardless of their special educational need or disability, should be able to take full advantage of their education and associated opportunities. Our “Supporting Pupils with Special Educational Needs and Disabilities in Music” document is available on our website <http://www.alverton.org.uk/web/music/119179> . Our Accessibility Plan, which can be found here http://www.alverton.org.uk/web/accessibility_plan/176617 sets out how we intend to increase accessibility to the physical environment, the curriculum and written information.

Opportunities within lessons:

- Whole class instrument lessons are planned into the rolling programme. Whole class trumpet lessons for Years 3 and 4 children are provided through First Access and each child is provided with a trumpet that they can take home to practise. In Years 5 and 6, there are whole class ukulele lessons each year led by our music specialist HLTA using the Music Express and Charanga lesson units for ukulele.
- We have a broad range of instruments: keyboards, full drum kit set up for immediate use, a wide range of percussion for lessons, whole class sets of ukuleles and recorders and enough glockenspiels for paired work and these are used in music lessons across the school.
- We provide a weekly singing assembly in phase groups using the Model Music Curriculum songs and listening suggestions to ensure a broad range of genre is accessed and a growing progression of skills is built across the school.

Other:

- A range of listening opportunities in class / assemblies and around school is provided, informed by the new model curriculum which incorporates a broad genre of music.
- There is regular access to a Minute of Listening for short musical activities in class.

Partnerships:

- We are part of ASONE, the Cornwall Music Hub.
- We are part of our trust (TPAT)’s Music group.

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

- We offer a range of individual and small group peripatetic music lessons. All lessons are provided in school, and the arrangement is directly between the

visiting teacher or the Cornwall Music Service Trust. These include the violin, keyboards and guitar as well as singing and we are in the process of finding a drum teacher.

- We have a dedicated Music room for peripatetic lessons / music clubs.
- Children can progress from classroom and small group instrumental teaching – peripatetic teachers track pupil progress and identify potential and interest.
- We offer free peripatetic music lessons to all children eligible for the Pupil Premium who might not have access to lessons in any other way and provide small group instrument lessons in the afternoon led by a music specialist in school.
- We have small group instrument lessons within school to pupils identified by staff as needing pastoral support or for children with SEND. These groups can then lead children to join a music club like the ukulele club.
- The Music room is used by pupils with SEND for multi-sensory experiences and emotional support.
- Children in Years 5 and 6 who are in the school musical production receive singing training individually or in small groups from skilled school staff.

Ensemble Opportunities:

- Each term, we have opportunities for children to be a part of a choir. In the Autumn, this includes learning songs for the carol service, key assemblies such as the Harvest Festival and in the community; in the Spring, there is a choir for Songfest and for the St Piran's Celebrations and in the summer term more than 50 children from Years 3 and 4 delight in being part of the choir for the annual musical production as well as the 50+ children in the cast.
- We have introduced a Samba club in the summer term and run a recorder club and a ukulele club at lunchtimes as well as a song-writing club and we plan to provide an after-school music club / band.
- Smaller groups are able to use the Music room to practice; larger groups use classrooms or the hall.
- All school-led ensemble opportunities are free of charge.
- We even have a staff choir who perform at the KS2 Christmas Carol Service and want to start a staff singing session each week.

Progression outside of music lessons:

- Pupils having whole-class music lessons provided by the music hub or peripatetic lessons are provided with instruments to take home to practice as needed. These are also free for whole-class instrumental teaching.
- Peripatetic music lessons attract a cost which is met by parents. Any child who is eligible for the Pupil Premium can use this money to fund their lessons.
- Children having individual or small-group peripatetic lessons may work towards awards.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences:

- We have links with external music organisations which inspire the children: the Prussia Cove string quartet play twice a year to the whole school and showcase

local opportunities and we take part in Bournemouth Symphony Orchestra live streaming and live events. These events are free for the children.

- Both of our local secondary schools have thriving music departments and offer a fantastic range of opportunities to learn an instrument and take part in performances. We welcome visiting performers from both schools to perform for the whole school which is always very exciting for our pupils. We ensure that Year 5 have the opportunity to take part in enrichment opportunities at the secondary schools as well as supporting Year 6 on transition visits. We also attend any performances the schools invite us to see.
- Our Year 6 pupils watch a West End musical production as part of their annual visit to London. This cost is included within the cost of Year 6 “camp” which is subsidised for pupils eligible for the Pupil Premium.

Musical Experiences (performance):

- We provide a range of performance opportunities for all children in school and for individual or group singers and instrumentalists, many of which parents are invited to attend, such as the Harvest Festival, Advent Service, Nativities and our Carol Concert.
- Our annual musical production is a huge event performed by approximately 50 children from our Year 5 and 6 Drama Club and 50 children from the Year 3 and 4 choir. This plays to the whole school and also two evening performances of audiences of approximately 200 people.
- The staff choir perform at the annual Key Stage 2 carol service.
- Pupils learning an instrument through whole class lesson or peripatetic teachers perform for the school and for their parents.
- We are members of the Cornwall Music Hub and take part in organised performance events such as Songfest, achieving the Cornwall Gold Singing School Award.
- We link with community events through the year which provide further opportunities for performance for our Key Stage 2 pupils such as the St.Piran’s concert and Mazey Day; the choir perform at local nursing homes and at the Memory Cafe each year.

In the Future

This is about what the school is planning for subsequent years.

Please see action plan below for 2024 – 2025.

In subsequent years, we will continue to develop the opportunities for pupils to perform, including in the TPAT musical showcase.

**Alverton Primary School
Music Action Plan 2024 – 2025**

Objective	Responsibility	Key Actions to Meet Objective	Date	Resources	Evaluation of Impact and Evidence	RAG
Children across the school experience a wide range of music.	LS	Each class to develop their use of music in the classroom to include the range of genre identified in the New Model planning documents.	Spring			
Ensure staff (including new staff and ECTs) are trained to deliver music and use a range of resources to enhance the children's musical experiences.	LS	Music Lead to lead staff training on aspects of delivering music. Ensure all staff are confident to use music schemes of work and skill builders, attending training (including online) as appropriate. Ensure all staff can access and use resources such as Minute of Listening and 10 Pieces of Music.	Autumn			
Children with SEND and those eligible for the Pupil Premium or who require additional social and emotional support are provided with free small group instrument lessons.	NS / CW / LS / AC / class teachers	Budget for an afternoon music specialist to continue to work with PP and SEN children. Timetable appropriately.	From Sept			
The range of instruments available for pupils to learn is increased.	LS / VG	Secure a peripatetic drum teacher for the school.	Autumn			
Pupils have the opportunity to be part of a school ensemble.	LS	Introduce a school band as an after-school club. Set up a samba after-school club in the summer term to perform at Mazey. Be part of TPAT's musical showcase.	Autumn Summer			
There is strong leadership for Music at Alverton.	LS	Appoint a new Music Lead. LS to work alongside new lead and support as needed. Time provided to understand requirements of role. Attend training where appropriate. Continue to take opportunities to work with others as part of TPAT's music group.	From Sept	Supply cover? Cost of training		